

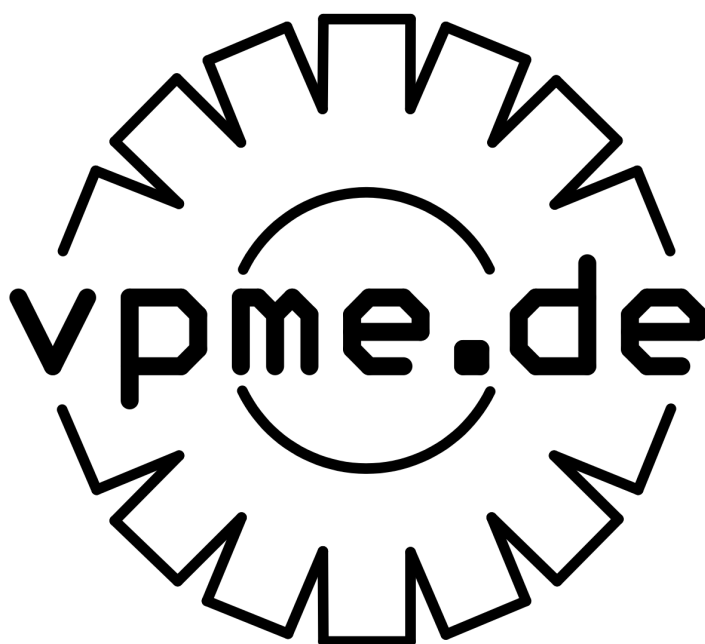
Installation:

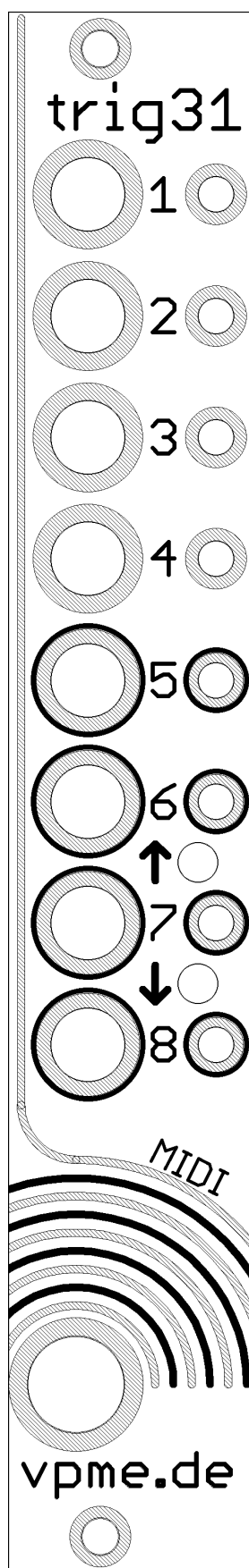
- **trig31** is a **4hp** Eurorack trigger to MIDI converter
- The module consumes **20mA** from the 12V and **0mA** from the -12V supply, it does not use the +5V rail.
- Carefully check the **orientation** of the 16-pin power connector, the **red stripe (-12V)** should be at the bottom of the module, see the labeling on the PCB.
- Use the supplied 3.5mm to MIDI adapter cable to connect the module to a MIDI-IN capable device. The adapter follows the Arturia/Novation pinout (TIP: current source, RING: current sink)
- Further information and contact details at: <http://vpme.de/trig31/>

Firmware update instructions:

- Check <http://vpme.de/trig31/> for firmware updates, download and save the update **WAV** file to your PC. The current firmware version on the module is shown by the flashing LEDs when you power up the unit (binary number: LED8 = 1, LED7 = 2, LED6 = 4, LED 5 = 8)
- Connect the output of your mixer/soundcard to the trigger **1** input. Press and hold **↓** and power on your system, LEDs 6, 7 and 8 will blink. make sure your speakers are muted before you play the update **WAV** file. Disable all other sounds and notifications as they can disturb the update process.
- Play the **WAV** file at full volume, you need at least **2Vpp** on the trigger 1 input. If needed boost the volume with an outboard mixer or VCA. You can check the correct level with LED 5, it will light up when the unit receives the update data correctly.
- To start the update process, stop and rewind the **WAV** file and press **↑**, LED 6 will blink. Now play the file, LED 6 will light up and LED 7 will blink to show the update in process. When the update is complete all 4 LEDs will light up. press **↓** to leave the updater and start the unit in normal mode

5 ○ unit in	5 ● signal	5 ● waiting for	5 ● update	5 ● update
6 ● update	6 ● level	6 ● update	6 ● in	6 ● successful
7 ● mode	6 ● OK	6 ● data	6 ● progress	6 ●
7 ●	7 ●	7 ○	7 ●	7 ●
8 ●	8 ●	8 ○	8 ○	8 ●





Basic operation: connect trigger or gate signals to inputs 1-8, connect **MIDI-out** to MIDI device

1 <input type="radio"/> 8-trigger mode	1 <input type="radio"/> 7+1 mode	1 <input type="radio"/> 6+2 mode	1 <input type="radio"/> 4+4 mode
2 <input type="radio"/> Each input will	2 <input type="radio"/> Inputs 1-7 will	2 <input type="radio"/> Inputs 1-6 will	2 <input type="radio"/> Inputs 1-4 will
3 <input type="radio"/> trigger one of 8	3 <input type="radio"/> trigger one of 7	3 <input type="radio"/> trigger one of 6	3 <input type="radio"/> trigger one of 4
4 <input type="radio"/> MIDI notes.	4 <input type="radio"/> MIDI notes.	4 <input type="radio"/> MIDI notes.	4 <input type="radio"/> MIDI notes.
5 <input type="radio"/>	5 <input type="radio"/> Input 8 will act	5 <input type="radio"/> Input 7 will act	5 <input type="radio"/> inputs 5-8 will act
6 <input type="radio"/>	6 <input type="radio"/> as a global	6 <input type="radio"/> as an accent	6 <input type="radio"/> as individual
7 <input type="radio"/>	7 <input type="radio"/> accent for all 7	7 <input type="radio"/> for notes 1,2,3	7 <input type="radio"/> accents for notes
8 <input type="radio"/>	8 <input checked="" type="radio"/> notes.	8 <input checked="" type="radio"/> and input 8 will	8 <input checked="" type="radio"/> 1-4.

Default settings: Preset 1, MIDI single channel mode, MIDI channel 10, 8-trigger mode, MIDI notes: 36, 38, 40, 41, 42, 46, 49, 39, Note level: 127, Accent level: 64 (all notes)

MIDI mode: press and hold **↑** for **3s** to change MIDI mode for the current preset. use **↑** and **↓** to select the mode, press and hold **↑** or **↓** for **1s** to exit and save.

5 <input type="radio"/>	5 <input checked="" type="radio"/> MIDI multi channel
6 <input type="radio"/>	6 <input checked="" type="radio"/> mode
7 <input checked="" type="radio"/> MIDI single	7 <input type="radio"/>
8 <input checked="" type="radio"/> channel mode	8 <input type="radio"/>

Reset all: hold **↑** and **↓** during power-on to **reset to defaults**. All LEDs will flash and default settings will be restored.

5 <input checked="" type="radio"/>
6 <input checked="" type="radio"/>
7 <input checked="" type="radio"/>
8 <input checked="" type="radio"/>

Settings: Press **↑** for 1s to enter settings. Press **↓** for 1s to leave settings. LEDs flash slowly. Use **↑** and **↓** to select page, press **↑** for 1s to enter selected page.

5 <input type="radio"/>	5 <input type="radio"/>	5 <input type="radio"/>	5 <input checked="" type="radio"/> Note level	5 <input type="radio"/>
6 <input type="radio"/>	6 <input type="radio"/>	6 <input checked="" type="radio"/> MIDI note	6 <input type="radio"/> page	6 <input type="radio"/>
7 <input type="radio"/> Trigger mode	7 <input checked="" type="radio"/> MIDI channel	7 <input type="radio"/> page	7 <input type="radio"/>	7 <input checked="" type="radio"/> Accent level
8 <input checked="" type="radio"/> page	8 <input type="radio"/> page	8 <input type="radio"/>	8 <input type="radio"/>	8 <input checked="" type="radio"/> page

Trigger mode: Use **↑** and **↓** to select mode, hold **↑** or **↓** to save and exit, LEDs flash fast

5 <input type="radio"/>	5 <input type="radio"/>	5 <input type="radio"/>	5 <input checked="" type="radio"/> 4+4 mode	5 <input type="radio"/>	5 <input type="radio"/>
6 <input type="radio"/>	6 <input type="radio"/>	6 <input checked="" type="radio"/> 6+2 mode	6 <input type="radio"/>	6 <input type="radio"/>	6 <input checked="" type="radio"/> fill2 mode
7 <input type="radio"/>	7 <input checked="" type="radio"/> 7+1 mode	7 <input type="radio"/>	7 <input type="radio"/>	7 <input checked="" type="radio"/> fill1 mode	7 <input checked="" type="radio"/> mode
8 <input checked="" type="radio"/> 8-trigger mode	8 <input type="radio"/>	8 <input type="radio"/>	8 <input type="radio"/>	8 <input checked="" type="radio"/> mode	8 <input type="radio"/>

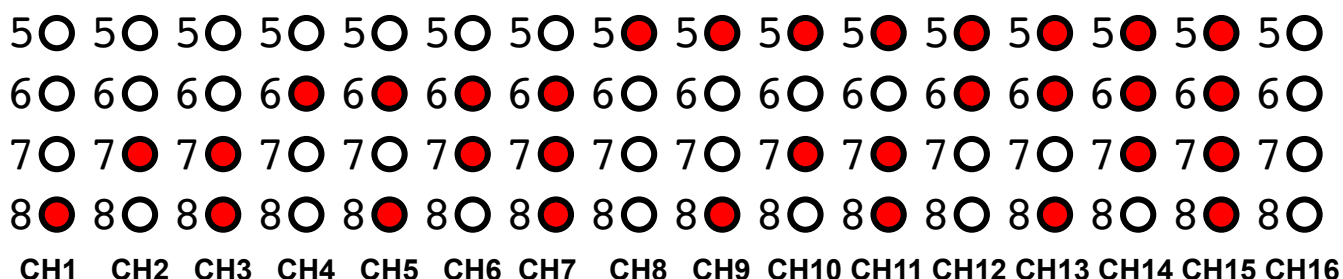
Special modes:

fill1 mode: triggers 5-8 trigger the same notes as triggers 1-4, but at accent level

fill2 mode: same as **fill1 mode** but triggers 5-8 are ignored while triggers 1-4 are active

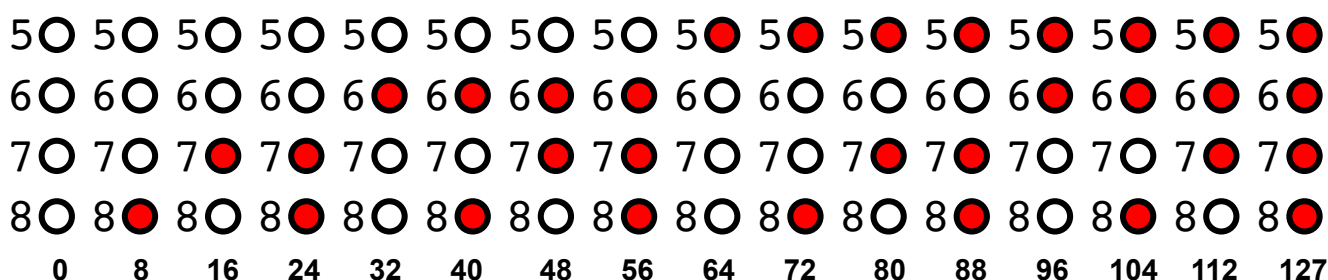
All trigger related settings: MIDI note, channel, note level and accent level will be changed for the **last active trigger**, so it's best to remove or mute all triggers except for a single one when editing these settings. Note that only LEDs for triggers 1-4 will be active when editing settings!

MIDI channel page: use ↑ and ↓ to select channel, hold ↑ or ↓ to save and exit page, LEDs flash fast. In **MIDI multi channel mode** the channel for the **last active trigger** will be edited.



MIDI note page: use ↑ and ↓ to select MIDI note for the **last active trigger**, hold ↑ or ↓ to save and exit, LEDs flash fast. LEDs 5-8 will display the last 4 bits of the note number in binary

Note / Accent level page: use ↑ and ↓ to change the **note** or **accent** level for the **last active trigger**, hold ↑ or ↓ to save and exit, LEDs flash fast. The **accent level** is the **MIDI velocity** of the note with accent, without accent the MIDI velocity is the **note level**.



Presets: press and hold ↓ to access the presets. the current preset will be shown with fast flashing LEDs while the others blink slow. Use ↑ or ↓ to select a preset. Press and hold ↓ to load the selected preset, press and hold ↑ to save the state to the selected preset. To leave the presets do nothing for 5s.

